

UNLANDSCAPED

HOW TO ENTER UNLANDSCAPED 2011, LANDSCAPE ARCHITECTURE AUSTRALIA'S PRIZE FOR UNREALIZED LANDSCAPES.

ENTRIES WILL BE ACCEPTED FROM 17 JANUARY 2011 THROUGH TO 10 MARCH 2011.

From 2011 most of the entry requirements will be submitted online, including company details, images, PDFs and payment. The only hard copy requirement is the 2 x A2 sheets which the judges will use to decide the outcome.

ENTRY

There are four simple steps involved in submitting your entry.

1. REGISTER OR LOG IN

If you haven't already registered or submitted an entry for this year's program, you will need to register. This creates your account so you can make online project submissions, which you manage and may edit up until submission. Once you have commenced your submission, you can log in and log out at any time without losing submission data.

2. CREATE ENTRY SUBMISSION

Before beginning your entry submission, read the Entry Conditions (following). Submitting an entry means that you have read and agreed to all the Entry Conditions, including obtaining appropriate releases and authorities in writing from your client, photographer and, where applicable, the principal of the design practice.

You will be prompted to provide a brief (300 word) project description, as included on the hard copy entry sheets. You will also be required to upload

supporting materials (high resolution images and PDFs) under your secure login area. Remember that you can log in and log out at any time, without losing submission materials.

The image submission requirements are as follows:

- a) High resolution PDFs of the 2 x hard copy A2 sheet/s sent for judging.
- b) A maximum of 10 high resolution image and drawing files used in the A2 sheets. Images, renders and sketches should be supplied as high quality CMYK JPEGs at 300 dpi. Drawings should be vector-based Illustrator EPS or PDF files and should include a scale bar and north point.

These digital materials will be used in both print and electronic publications associated with the prize.

To maintain anonymity during judging, no design practice names may appear on images, floorplans or written support materials, however client names can be included.

3. ENTRY SUBMISSION AND PAYMENT

Once you have completed steps one and

two (above) you may pay for and submit your project.

All entries will be charged at \$100 and subsequent entries will be charged at \$50 each.

Each submission and payment is confirmed by the issuing of a tax receipt, sent to your email address. Retain a copy for taxation purposes. Visa, Mastercard, Diners Club and Amex are accepted.

4. SEND 2 X A2 SHEETS FOR JUDGING

Once your entry has been created, you will be sent an email with a four-character code. This is the code by which your entry submission will be known so that judging can be conducted anonymously.

Please make a note of this code on your 2 x hard copy A2 sheets, so that this can be correlated with your online submission materials.

Send your 2 x A2 sheets to:

Unlandscaped
Architecture Media Pty Ltd
Level 6, 163 Eastern Road
SOUTH MELBOURNE VIC 3205

CONDITIONS

ENTRY FEES

\$100 for the first entry, \$50 for subsequent entries.

ELIGIBILITY

Landscape architects, landscape architecture graduates, landscape architecture students, other built environment professionals and all members of the Australian Institute of Landscape Architects are invited to submit eligible projects.

Eligible projects must demonstrate their contribution to Australian landscape architecture by being either:

- a) a project that is for or about Australia, or
- b) a project by an Australian-based practice, regardless of the location of the project, or
- c) a project by an AILA member, regardless of the project or practice location.

Entries are encouraged from individuals, groups, partnerships and those working in larger practices.

Entered projects must be unrealized as of 28 February 2011.

Entries can be proposals that are intended to be realized, or they may be theoretical explorations that exist on paper or in electronic format.

Entries can be for works of any scale or type.

PUBLICITY AND COPYRIGHT

By entering, the applicant (if not the practice principal) confirms that they have obtained the authority of the principal (and the client, where relevant) to enter the program, including for any resultant publicity.

The organizer does not make any claims on copyright or intellectual property of the designs entered other than the rights outlined in the following paragraph. The applicant agrees to absolve the organizer from any liability relating to confidentiality or intellectual property issues that may be raised by any party.

The organizer reserves the right to exhibit or publish any or all of the entries. By entering, the applicant gives permission to the organizer to publish, exhibit and promote the content of the submission including by sponsors of the program, where their use of submission content is related to promotion of the program. In all promotion, the organizer will endeavour to promote the name of the designer/s and, where the organizer is made aware of their names and to the extent that the organizer can exert editorial control, photographers will be acknowledged. All finalists must be prepared to submit further material for exhibition and publication if required, such as additional photography, drawings and other information. The

applicant acknowledges that the organizer has the right to reproduce materials in whole or part without payment of release or licensing fees to the holder of publication rights or copyright.

GENERAL CONDITIONS

An entry shall be excluded from the program:

- a) if received after the advertised closing date for the receipt of entries (although submissions that have been commenced but not completed by the closing date may be included at the discretion of the organizer),
- b) if it does not fulfil these Entry Conditions, or
- c) if it is incomplete or doesn't conform to the correct format as specified under "Entry."

The organizer is committed to providing a quality awards program to the Australian landscape architectural community and makes every attempt to ensure accuracy, currency and reliability of the information included in this document and elsewhere. However, changes in content and process may become necessary at the absolute discretion of the organizer. The organizer accepts no liability for any use of said content or reliance placed upon it.

TIMELINE

ENTRY SUBMISSIONS are accepted from Thursday 17 January 2011 until Thursday 10 March 2011.

THE PRIZE will be announced at a function in Sydney on Thursday 5 May which all entrants will be invited to attend. The results will also be published in the May 2011 issue of *Landscape*

Architecture Australia and online, following on from the presentation on 5 May.

EVENT ENQUIRIES

ARCHITECTURE MEDIA PTY LTD
Level 6, 163 Eastern Road
SOUTH MELBOURNE VIC 3205
T 03 8699 1000
F 03 9696 2617
E unlandscaped@archmedia.com.au
W <http://unlandscaped.architecture-media.com>
ABN 83 008 626 686

UNLANDSCAPED 2011

A Landscape Architecture Australia Initiative

Presented by Architecture Media

LANDSCAPE
ARCHITECTURE
Australia

AM
architecturemedia