

# UNLANDSCAPED 2010

Unlandscaped, the Landscape Architecture Australia prize for unrealized landscapes, seeks thought-provoking responses to contemporary issues.

The prize promotes ideas and debate about landscape architecture by rewarding challenging new work.

## CONDITIONS OF ENTRY

### 1. 2010 AWARDS CATEGORIES

One overall winner will receive a cash prize of \$3,000.

The jury may, at its discretion, make a number of honourable mentions.

### 2. JUDGING

The judging process is blind and based on peer review. The identity of entrants is not revealed until jury decisions are finalized.

Jurors are required to declare any association or conflict of interest regarding an entered project and step down from the judging of that entry.

Jury decisions are final and no correspondence will be entered into.

### 3. JURORS

Peter Bennetts, Photographer  
Sacha Coles, Director, Aspect Studios  
Gini Lee, Professor of Landscape Architecture, School of Design QUT  
Mark Tyrell, Tyrrell Studio  
Cameron Bruhn, Editor,  
*Landscape Architecture Australia*

Juror Convenor: SueAnne Ware,  
Associate Professor, RMIT University

### 4. ELIGIBILITY

Landscape architects, landscape architectural graduates, landscape architectural students, other built environment professionals and all members of the Australian Institute of Landscape Architects are invited to submit eligible projects.

Unrealized landscape projects proposed for or about Australia are eligible. International projects are eligible if undertaken by Australia-based practitioners or by members of the Australian Institute of Landscape Architects (no matter where they are based).

Entries are encouraged from individuals, groups, partnerships and those working in larger practices.

Entered projects must be unrealized as of 31 January 2010.

Entries can be proposals that are intended to be realized, or they may be theoretical explorations that exist on paper or in electronic format.

Entries can be for works of any scale or type.

### 5. ENTRY FEES

First entry: \$100 including GST.

Subsequent entries: \$50 each, including GST.

For multiple entries, include payment with the first entry form.

### 6. ENTRY SUBMISSIONS

(important – please follow these instructions)

Entry submissions must be received by the closing date and time:

5.00 pm EST, Wednesday 10 March 2010.

Submissions should fully describe the project and its context on two A2 sheets. They should include a short description outlining the key ideas explored in the project.

The following items must be included with entry submission/s:

- Hard copy of the entry form with all sections completed, including authorizations and declaration (download extra copies at [www.architecturemedia.com/unlandscaped](http://www.architecturemedia.com/unlandscaped)).
- No more than two A2 sheets of drawings and images fully explaining the project. These will be used to judge the award and should include a succinct description of the project, not more than 500 words in length.

Do not mount the sheets on board.

No models will be accepted.

- A CD of material for possible publication including:

a) High-res PDF of the submission sheet(s).

b) The image and drawing files used to compile the submission sheets as both high-res and low-res files, in separate, labelled folders.

High-res images, renders and scans of sketches should be TIFF files at 300 dpi. Low-res images should be TIFF files at 72 dpi. Drawings should be vector-based Illustrator EPS or PDF files and should include a scale bar and north point.

c) The written description from the submission sheets saved as a Word document.

Entry materials will not be returned and will remain the property of the organizer.

To ensure anonymity in judging, no names of applicants or collaborating parties may appear on visual or written material.

If entering more than one project, submit each project separately, i.e., with a separate entry form and material on separate CDs.

### 7. CONDITIONS

If the entry is being submitted by an employee other than the principal of the practice, the applicant must provide written approval from the principal (refer Entry Form).

Each entry should be accompanied by a declaration signed by the applicant stating credits for the project, including person/s responsible for the design (refer Entry Form).

The organizer does not make any claims on copyright or intellectual property of the designs entered other than the rights outlined in the following paragraph. The applicant agrees to absolve the organizer from any liability relating to confidentiality or intellectual property issues that may be raised by any party.

The organizer reserves the right to exhibit or publish any or all of the entries. By entering the awards, the applicant gives permission to the organizer to publish, exhibit and promote the content of the submission, including by sponsors of the awards, where their use of submission content is specifically related to promotion of the awards. In all promotion, the organizer will endeavour to promote the name of the designer/s and, where the organizer is made aware of their names and to the extent that the organizer can exert editorial control, photographers will be acknowledged. All finalists must be prepared to submit further material for exhibition and publication if required. The applicant acknowledges that the organizer has the right to reproduce materials in whole or part without payment of release or licensing fees to the holder of publication rights or copyright.

An entry shall be excluded from the program:

- a) If received after the advertised closing date, unless delayed in transit, when it may be included at the discretion of the jury.
- b) If it does not fulfil the Conditions of Entry.
- c) If it doesn't conform to the correct format.

---

## CONDITIONS OF ENTRY cont'd

---

The organizer is committed to providing a quality awards program to the Australian landscape architecture community and makes every attempt to ensure accuracy, currency and reliability of the information included in this document and elsewhere. However, changes in content and process may become necessary at the absolute discretion of the organizer. The organizer accepts no liability for any use of said content or reliance placed upon it.

### 8. TIMELINE

#### 10 March 2010

Entries received at Melbourne office of Architecture Media.

#### 6 May 2010

Awards announced at an invitation-only cocktail party, details to be advised.

Summary of results published online after the announcement at

[www.architecturemedia.com/unlandscaped](http://www.architecturemedia.com/unlandscaped)

#### May 2010

Winning entries published in the May 2010 issue of *Landscape Architecture Australia*.

### 9. ENTRY SUBMISSION ADDRESS

Return completed Entry Form, submission sheets and CD to:

Unlandscaped

C/- Architecture Media Pty Ltd

Level 2, 2 Princes Street

PORT MELBOURNE VIC 3207

The organizer accepts no responsibility for delays in the postal service or for any costs associated with delivery.

### 10. CLOSING DATE

Closing date is 5.00 pm EST  
Wednesday 10 March 2010.

### 11. ENTRY ENQUIRIES

W [www.architecturemedia.com/unlandscaped](http://www.architecturemedia.com/unlandscaped)

E [unlandscaped@archmedia.com.au](mailto:unlandscaped@archmedia.com.au)

T +613 9646 4760

Contact Jacinta Reedy

---

## ENTRY FORM UNLANDSCAPED 2010

---

### APPLICANT'S DETAILS

Name of applicant \_\_\_\_\_

Name of firm \_\_\_\_\_

Postal address \_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

Is the applicant the sole author of the entry?  Yes  No (If No, applicant must provide project credits – refer to Additional Comments if not enough space below. )

Applicant's role in project \_\_\_\_\_

Project team \_\_\_\_\_

Name of photographer, if applicable \_\_\_\_\_

Name to appear on award, if granted \_\_\_\_\_

### PROJECT DETAILS

Name of project \_\_\_\_\_

Client name (if applicable) \_\_\_\_\_

Location (if applicable) \_\_\_\_\_  
\_\_\_\_\_

### DECLARATION

Entrant/s name/s \_\_\_\_\_  
\_\_\_\_\_

I/We declare that I/we are the designer(s) of the submitted project, and that the project is my/our original design. Where applicable, I/we have obtained the client's and my/our employer's agreement in writing for this submission and any resultant publicity. I/we have read, understood and agree to the Conditions of Entry.

Signature/s \_\_\_\_\_

### AUTHORIZATIONS

Where applicable, you are required to provide approval from the client to submit your project for this awards program. If you were an employee at the time of project completion, you are also required to provide approval from your employer.

### CLIENT AUTHORIZATION

Name of client \_\_\_\_\_

Company \_\_\_\_\_

I (name of client) \_\_\_\_\_

agree to (project title) \_\_\_\_\_

being entered and published as part of its nomination into the 2010 Unlandscaped prize.

Signature \_\_\_\_\_

Position \_\_\_\_\_

